



**16 September 2005  
to 9 October 2005  
Ulster Museum,  
Botanic Gardens, Belfast**

PLEASE READ THIS SHEET CAREFULLY AND RETAIN FOR YOUR INFORMATION

## CONDITIONS FOR SUBMISSION OF WORK

### SUBMISSION FORMS

The enclosed Submission Form must be completed by the artist and submitted by post with the fee in **STERLING** to the **Exhibition Administrator by Friday 5th August 2005.**

**All works except portraits must be for sale and priced in Sterling.**

**Only one NFS portrait may be submitted per entrant.**

### FEES

Members of the Academy may submit two works without selection.

Non-members may submit two works for selection at a fee of **£10 per work.**

Full-time Students may submit two works for selection at a fee of **£5 per work** - student number to be included on the entry form and student card produced on Handing-in Day.

**Cheques, postal and money orders should be made payable to**

**The Royal Ulster Academy of Arts and must be in Sterling. All fees are non-refundable.**

### SIZE

Large works are welcome but may not be selected due to restriction of space.

### COMMISSION

Thirty per cent of the catalogue price will be charged by the Academy on all works sold during the Exhibition. All exhibits will remain in the Ulster Museum until after the close of the Exhibition. The Academy will not be responsible for the failure of completion of a sale whether or not a deposit has been received.

### Selectors:

#### **Carol Graham RUA**

Painter  
President of  
The Royal Ulster  
Academy of Arts

#### **Graham Gingles RUA**

Sculptor

#### **Maragaret Arthur ARUA**

Print Maker

#### **Anne Stewart**

Curator of Fine Art  
Ulster Museum

#### **Bernard Jaffa**

Collector

### INSURANCE

The Academy will not be responsible for the damage, loss, theft or accident of any kind from any cause whatsoever while the works are under control of the Academy or in transit. Artists are therefore advised to effect their own insurance cover.

### PRESENTATION OF WORK

Pictures must be suitably presented with **NO HANGING ATTACHMENTS**, and **NO METAL FRAMES.**

**Artists must complete the self-adhesive labels supplied and attach them to the back of each work in the top right hand corner. Sculpture - tie-on labels only - no self adhesive labels.**

**PRIZES - Please note the requirements of the various prize categories.**

**RUA Perpetual Gold Medal and Blackstaff Press Prize: £600** awarded to a member of the Academy.

**RUA Perpetual Silver Medal and The Ulster Arts Club Prize: £500** awarded to a non-member.

**RUA President's Prize: £300** awarded to a **full-time student.**

**Royal Ulster Academy Prize sponsored by Gallery 148: £300** for the **most popular work** as voted for by the public.

**Conor Prize: £800 sponsored by The Mooney Hotel Group.** To perpetuate the memory of William Conor, this prize is awarded for a **painting** in which the main focus of interest is a **figure or figures.**

**Emer Gallery Prize: £750** for a **self-portrait** in any medium.

**Irish News Prize: £500** for a work in any medium best depicting the theme of "Ireland Today".

**Mills Selig Prize: £1000** for an outstanding **painting** by a young artist (**Age limit 35**).

**Mullan Gallery Prize: £500** for **Bronze Sculpture.**

**Nicholson and Bass Award: £300** for a **print.**

**Paul Henry Landscape Prize sponsored by Coloured Rain: £600** for a **landscape painting** in any medium.

**Ross's Watercolour Prize: £300** for a work in **watercolour.**

### RUA HELPLINE

**077253 16583**

Mon - Sat 9am - 6pm

Answer Service after 6pm

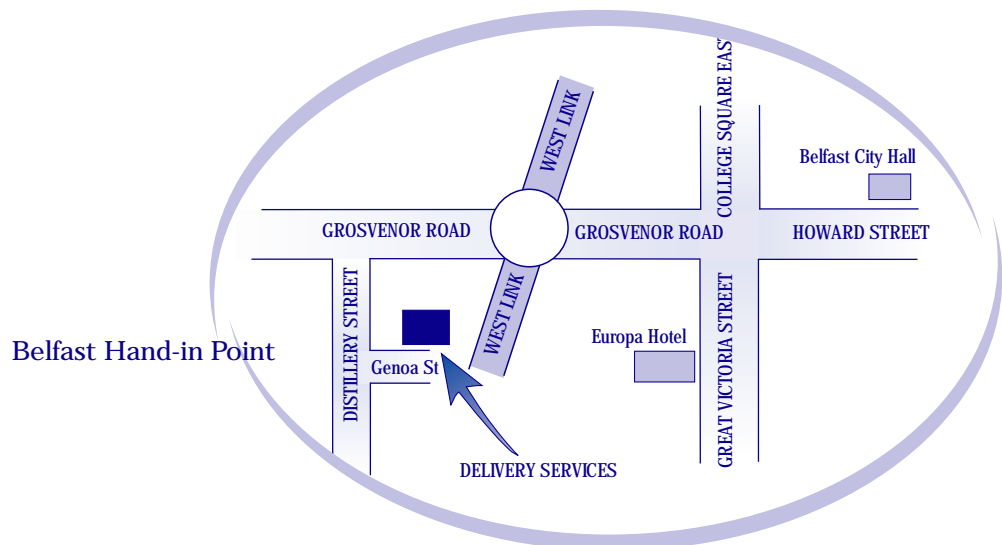
**Please do not telephone the Ulster Museum or the Irish Museum of Modern Art.**

LIST OF DATES FOR INFORMATION

Final date for submission of form and fee. All forms must be posted to the Exhibition Administrator:	Friday 5 August
DUBLIN Handing-in Day Works to be brought to a Delivery Services van in the <b>car park</b> of the Irish Museum of Modern Art (IMMA) Kilmainham, Dublin 8. The van will be located at the rear of the large car park. Please do not take work to the Museum.	Saturday 13 August 10am-1pm
BELFAST Handing-in Day Delivery Services Ltd, Genoa Street, Grosvenor Road, Belfast 12 (see map below).	Saturday 20 August 10am-2pm
Handing-back Day for unselected works Delivery Services Ltd.	Saturday 3 September 10am-2pm
Handing-back Day for unsold works Delivery Services Ltd.	Saturday 15 October 10am-2pm
Return of all Dublin works , unselected and unsold, from Delivery Services van at IMMA car park. NB: Works submitted in Dublin will be returned to Dublin.	Saturday 15 October 10am-1pm

Artists will be advised by post whether or not their work has been selected.

If unable to collect your work on the specified date, it is essential that arrangements are made for it to be collected on your behalf. Proof of entitlement must be produced. Work not collected on the dates stated above will be placed in commercial storage at the expense of the owner.



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